

“RÉVERIES DU SOIR.”

CAPRICE

POUR LE

Piano Forte.

PAR

J. LEYBACH.

Ent. Sta. Hall.

Price 3/6

LONDON:

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RÊVERIES DU SOIR.

CAPRICE.

J. LEÏBACH.

Cantabile.

MODERATO.

p legato e sostenuto con espress:

cres: f

Ped: * Ped: *

a Tempo.

ff

dim: e ritard: p

Ped: *

a Tempo.

sf

sf

p

Ped: *

cres: f

ff grandioso.

gva...

Ped: * Ped: * Ped: * Ped: *

a Tempo.

p *e grazioso.*

6 *6*

Leggiero il basso.

Ped: *Ped: *Ped: *Ped: *Ped: *

mf *espress:*

3 *3*

Ped: *Ped: *Ped: *Ped: *Ped: *

a Tempo ed Animato.

f *p* *ritardando.* *f*

gva

Ped: *Ped: *Ped: *Ped: *Ped: *

gva

Ped: *Ped: *Ped: *

gva

cres: *ff*

Ped: *Ped: *

dim:
p
 Ped: * Ped: * Ped: * Ped: *

sf
 Ped: * Ped: * Ped: *

gva.
f Animato.
 Ped: * Ped: * Ped: *

a Tempo.
ritard:
 Ped: * Ped: * Ped: * Ped: *

gva.
f
veloce. *dim:* *p* *rall?*
 Ped: * Ped: * Ped: * Ped: *

ALLEGRO MOLTO.

mf e legatissimo. *rit:*

spiritoso.

cres: f grandioso.

a Tempo. *ff ritard: p*

rit.
Ped: * Ped: * Ped: * Ped: *

cres: *f* *ff*
Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

gva *p* *Veloce* *sf* *schierzando.*
Ped: * Ped: * Ped: *

cres: *f* *dim:* *p* *cres:*
Ped: *

f *p ma. marcato* *il canto.*
Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

First system of musical notation. The right hand features a melodic line with a slur and a dashed line above it labeled *gva*. The left hand has a bass line with several chords. Pedal markings are present: *Ped:*, ** Ped:*, ** Ped:*, ** Ped:*, ** Ped:*, ** Ped:*, and ** Ped:*. A *cres:* marking is visible in the right hand.

Second system of musical notation. The right hand continues the melodic line with a slur and a dashed line above it labeled *gva*. The left hand has a bass line. Pedal markings are present: *Ped:*, ** Ped:*, ** Ped:*, ** Ped:*, ** Ped:*, *Ped:*, and ** Ped:*. Dynamic markings include *f*, *ff*, and *sf*.

Third system of musical notation. The right hand continues the melodic line. The left hand has a bass line. Pedal markings are present: *Ped:*, *leggiero il basso*, *Ped:*, ** Ped:*, and ** Ped:*. A dynamic marking of *p* is present in the right hand.

Fourth system of musical notation. The right hand continues the melodic line with a slur and a dashed line above it labeled *gva*. The left hand has a bass line. Pedal markings are present: *Ped:*, ** Ped:*, ** Ped:*, and ** Ped:*. A dynamic marking of *f* is present in the right hand.

Fifth system of musical notation. The right hand continues the melodic line with a slur and a dashed line above it labeled *gva*. The left hand has a bass line. Pedal markings are present: *Ped:*, ** Ped:*, ** Ped:*, ** Ped:*, ** Ped:*, and ** Ped:*. Dynamic markings include *cres:*, *ff*, *dim:*, and *p*.

Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

a Tempo

ritard: *p* *sf*

Ped: * Ped: * Ped: *

sf

Ped: * Ped: * Ped: *

gva

f *ff* *dim:* *ritard:*

Ped: * Ped: * Ped: * Ped: *

a Tempo

p Ped: *

cres: *f* Ped: * Ped: * Ped: * Ped: * Ped: *

ff *p veloce* *p* *Scherzando.* Ped: * Ped: * *f* *

cres: *f* *p* Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

First system of musical notation. The treble clef staff contains a melodic line with slurs and a trill. The bass clef staff contains a more complex accompaniment with slurs and dynamic markings. The key signature has three flats.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped:

Second system of musical notation. The treble clef staff features a trill and a melodic line. The bass clef staff continues the accompaniment with slurs and dynamic markings.

Ped: * Ped: * Ped: * Ped:

Third system of musical notation. The treble clef staff has a melodic line with a slur and a trill. The bass clef staff has a melodic line with a slur and a trill. The key signature has three flats. The marking "animato." is present, along with a dynamic marking "f".

Ped: * Ped: *

Fourth system of musical notation. The treble clef staff has a melodic line with a slur and a trill. The bass clef staff has a melodic line with a slur and a trill. The key signature has three flats. The marking "p" is present.

Ped: * Ped:

Fifth system of musical notation. The treble clef staff has a melodic line with a slur and a trill. The bass clef staff has a melodic line with a slur and a trill. The key signature has three flats. The markings "animato." and "rallent" are present.

Ped: *

a Tempo.

p

cres:

Ped: *Ped: *

f *dim:* *grazioso* *ritard:*

Ped: *Ped: *Ped: *Ped: *Ped: *Ped: *Ped: *

a Tempo

tr *mf* *p*

Ped: *Ped: *Ped: *Ped: *

Ped: *Ped: *Ped: *

First system of musical notation. The right hand features a wavy tremolo effect at the beginning, followed by a melodic line with a fermata and a *8^{va}* (octave) marking. The left hand plays a rhythmic accompaniment. Pedal markings include "Ped:" and "* Ped:".

Second system of musical notation. The right hand continues the melodic line with a *g^{va}* (seventh) marking. The left hand has a *p* (piano) dynamic marking. Pedal markings include "Ped:" and "* Ped:".

Third system of musical notation. The right hand has a *f* (forte) dynamic marking. The left hand has multiple "Ped:" markings. The system concludes with a fermata.

Fourth system of musical notation. The right hand has a *p* (piano) dynamic marking and a *rallent^o* (ritardando) marking. The left hand has multiple "* Ped:" markings. The system concludes with a *Tempo* marking.

Fifth system of musical notation. The right hand has a *pp* (pianissimo) dynamic marking and a *ritard:* (ritardando) marking. The left hand has "Ped:" and "* Ped:" markings, followed by a "2 Ped:" marking. The system concludes with a fermata.

NEW SELECT PIANO FORTE PIECES.

		S.	D.
CROISEZ. (A.)	LE RUISSEAU PLAINTIF.....	3	0
DE GRAU. (DUFAND)	"LA GAZELLE." CALOP DE SALON.....	3	0
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_____	"YE BANKS AND BRAES".....	3	0
_____	"MARIE." NOCTURNE.....	3	0
_____	"COMIN' THRO' THE RYE".....	3	0
_____	"ROBIN ADAIR".....	3	6
RUMMEL. (J.)	BEATRICE DI TENDA.....	2	6
_____	BELISARIO.....	2	6
_____	MARTHA.....	3	0
_____	ROBERTO DEVEREUX.....	2	6
_____	UN BALLO IN MASCHERA. NOS 1&2. EACH.....	3	0
SPINDLER. (FRITZ)	RIPPLING STREAM.....	3	0
_____	"UNTERM FENSTER?" IDYLLE.....	2	6